SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE ANTIQUE SILVER

COMPRISING

The Property of BRUCE STEVENSON, ESQ.;
The Property of GASPARD FARRER, ESQ. (*decd.*)
The Property of LT.-COL. J. N. HORLICK;

AND

The Property of THE RT. HON. LORD CRANWORTH

Day of Sale:
THURSDAY the 19th of DECEMBER
At ELEVEN o'clock precisely

1946

Illustrated Catalogue (5 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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160

CATALOGUE

OF

FINE ANTIQUE SILVER

COMPRISING

The Property of Bruce Stevenson, Esq.

A George II Oblong Inkstand, Etc.

The Property of Gaspard Farrer, Esq. (*decd.*)

A William III Lighthouse Caster, an Irish Tobacco Box,
An early 18th Century English Puzzle Cup, a Glasgow Quaich,
A George I covered Cup and an Augsburg Nautilus Cup

The Property of Various Owners

ALSO

Trifid and other Spoons, Trencher Salts, Kitchen Pepper-Pots and a fine pair of Queen Anne Tapersticks

The Property of Lieut.-Colonel J. N. Horlick

AND

Fine Domestic Silver, including four George I Candlesticks, matching,
A very fine William III Taperstick, a series of George II Salvers,
and a fine Charles II Caudle Cup

The Property of the Rt. Hon. Lord Cranworth

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY the 19th of DECEMBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous Catalogues may be had

Illustrated Catalogue (5 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) f resale in the course of their business is directed to the above-mentioned Act and t Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE ANTIQUE SILVER AND SILVER PLATE

DAY OF SALE:

Thursday, 19th December, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Bruce Stevenson, Esq.

SILVER—ALL AT

1 Two Waiters with scroll and shell borders, each on three feet, 8*in. diam.* a Porringer, Queen Anne style, 5¾*in. wide*; two Casters, one silver-gilt; and anothe small Waiter of George II type, 6½*in. diam., modern—wt.* 50 *ozs.* 10 *dwts.*

2 A Salver of shaped outline, engraved with a crest, 12½*in. diam.*; a Waite with moulded rim, 8*in. square*; and three circular Boxes and Covers, one with hinge lid, *modern—wt.* 55 *ozs.* 7 *dwts.*

3 A Teapot with gadroon and shell borders and semi-lobed decoration, on fou ball feet, 5½*in. high, London,* 1810—*wt.* (*all in*) 24 *ozs.* 7 *dwts.*

4 A Chamber Candlestick with extinguisher, engraved with a monogram, th borders chased with shells and leafage, *Sheffield,* 1826—*wt.* 11 *ozs.* 10 *dwts.*

5 A pair of Sauce Tureens with liners and hinged covers, oval, the bodies chase with flowers and leafage and engraved with a crest, 8*in. wide, London,* 1813, *the liner unmarked—wt.* 47 *ozs.*

6 Table Silver, fiddle and old English pattern, comprising:—twenty-nin Tablespoons, nineteen Dessert Spoons, twelve large Forks, four small Forks, and si other pieces, *Georgian and later dates—wt.* 149 *ozs.*

7 A George III Tea Service, comprising :—a Teapot, a Sugar Basin and a Milk Jug, the compressed circular bodies engraved with a crest and repoussé with a foliate design, shell-pattern feet, *London*, 1817-18—*wt.* (*all in*) 51 *ozs.* 3

8 A set of three George II Casters, the vase-shaped bodies of octagonal section and chased with an all-over design of flowers, fruit and leafage, each on a foot conforming in outline to the body, 5½*in. and* 4½*in. high, London*, 1728—*wt.* 11 *ozs.* 3

PLATED

9 Two pairs of Entrée Dishes and Covers of shaped outline with reeded or chased borders, 12½*in. and* 13*in. wide* 8

10 Five oval Meat Dishes in sizes, with chased borders each engraved with a crest, *one* 22*in., two* 16½*in. and two* 14½*in. wide*; a Biscuit Box of shaped outline, with lion mask and ring handles ; and a pair of Decanter Stands 8

The Property of Gaspard Farrer, Esq. (*decd.*)

11 A pair of Wine Coolers, campaña shape, with reeded and chased handles and rims, each on a circular foot, 9½*in. high* 2

SILVER—ALL AT

12 A Pedestal Bowl with spiral fluted decoration, 9½*in. diam.* ; a Sugar Basin with ribbed body, 4*in. diam.* (*faulty*) ; three Toastracks ; and a Kitchen Pepper, *Victorian and modern—wt.* 53 *ozs.* 5 *dwts.* 6

13 A seven-bar Toastrack, *London*, 1825 ; another (*faulty*) ; an octagonal Tea Caddy ; and a small oval Teapot, engraved with a crest, *Victorian and modern —wt.* (*all in*) 41 *ozs.* 5 *dwts.* 4

14 Seven Decanter Labels, various, *Georgian, etc.* ; a set of four boat-shaped Salt Cellars with reeded rims (*one handle faulty*) ; a set of four small Pepperettes of vase shape ; and a Caster with engraved cover, 4½*in. high, modern—wt.* 18 *ozs.* 15 *dwts.* 16

15 Two Chamber Candlesticks with beaded and moulded rims (*one with extinguisher*), *London*, 1782 *and Sheffield*, 1826—*wt.* 17 *ozs.* 3

16 A pair of George III Chamber Candlesticks with gadroon borders, each engraved with a crest and a monogram (*no extinguishers*), *London*, 1768—*wt.* (*all in*) 8 *ozs.* 2

17 Twelve Dessert Knives and Forks with silver blades and prongs, chased handles, *Victorian* ; in fitted case ; and six others, matching, *Victorian and modern* 37

18 An oak Canteen, fitted with old English pattern Table Silver, the spoons with fiddle-tail bowls, comprising :—sixteen Tablespoons, twelve Dessert Spoons, twelve Teaspoons, twelve Table Forks, twenty-four Dessert Forks—*wt.* 139 *ozs.* 15 *dwts.* ; twelve Table Knives ; and twenty-four Cheese Knives, *modern* 113

19 A George II Chamber Candlestick with shaped gadroon rim (*no snuffer*), *London*, 1754—*wt.* 10 *ozs.* 10 *dwts.*

20 A George I Lemon Strainer, the bowl pierced in the form of a flower-head, and the two handles perforated in scrolling designs, 6½*in. wide, maker's mark I.A., London*, 1722—*wt.* 1 *oz.* 17 *dwts.*

21 Table Silver, fiddle pattern, comprising :—eighteen Tablespoons, nineteer Dessert Spoons, forty-eight Table Forks, seven Dessert Forks, twenty-four Tea and Egg Spoons and fifteen other pieces, *mostly Georgian dates—wt.* 250 *ozs.* 13

22 Table Silver, various patterns, comprising :—twelve Tablespoons, twenty Dessert Spoons, twelve Dessert Forks, seven Sauce Ladles, twenty-five Tea and Coffee Spoons ; and twenty-one other pieces, *various dates—wt.* 119 *ozs.* 9

23 A set of four George III Table Candlesticks with fluted, vase-shaped stems and circular bases embossed with festoons, 11*in. high, by John Younge & Co., Sheffield* 1780 (*loaded*)

24 Two oval Meat Dishes, matching, with shaped gadroon rims, each engraved with armorials, 16*in. wide, London,* 1807 *and* 1826—*wt.* 90 *ozs.* 10 *dwts.*

*** The arms are those of Farrer.

25 Two pairs of George III Table Candlesticks, very similar, the vase-shaped stems and the circular reeded bases decorated with fan fluting, 11*in. high, one pair apparently Sheffield* 1787, *the other pair Sheffield,* 1791 (*loaded*)

26 A pair of George III Waiters engraved with crests within a bright-cut decoration of festoons and flower-heads, reeded rims, each on three feet, 8¼*in. diam. London* 1799—*wt.* 24 *ozs.* 5 *dwts.*

27 A George II oblong Inkstand by Edward Wakelin, engraved with armorials below a foliate mantling, the border chased with gadrooning interspersed with shell motifs, fitted with three ink and pounce pots of baluster form and resting on four shell-pattern feet, 11*in. wide, London,* 1754—*wt.* 41 *ozs.* 5 *dwts.*

Various Properties

28 Table Service, King's pattern, comprising :—twelve Table Forks, twelve Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, twelve Teaspoons, a Gravy Spoon, a Sauce Ladle and a Butter Knife, *Georgian dates* (*one piece Victorian*)—*wt.* 149 *ozs.* ; and twelve Dessert Knives and Forks with silver blades and prongs *London,* 1815 8

29 A Teapot, the circular compressed body chased with flowers and leafage on a matted ground, four chased feet, 6*in. high, London,* 1835—*wt.* (*all in*) 23 *ozs.* 10 *dwts*

30 A Sugar Basin with gadroon rim and chased handle, on four feet, 7¾*in. wide London, circa* 1835—*wt.* 11 *ozs.* ; and a pair of Table Candlesticks, with chased circular bases, 7*in. high* (*plated*)

31 Table Silver, old English and fiddle pattern, comprising :—nine Tablespoons, seven Dessert Spoons, nine Table Forks, eleven Dessert Forks, eight Tea and Coffee Spoons ; and two pairs of Sugar Tongs, *Georgian and later dates—wt.* 69 *ozs* 4

32 A Warwick Vase, with entwined rusticated handles, the body chased and decorated in conventional style with human masks below a border of meandering vines, square foot, 14½*in. wide,* 10*in. high, by John Bridge, London,* 1828, on plated plinth engraved with a latin inscription—*wt.* (*of silver*) 161 *ozs.* 18 *dwts.* ; fitted case

33 An American Mug, the body widening towards the rim, engraved with a est and chased with a broad band of grapes and vine leaves below a narrow border corated with shell motifs, scroll handle, on circular foot, 4½*in. high, by John cMullin, Philadelphia, circa* 1820—*wt.* 5 *ozs.* 15 *dwts.*

*** This maker was working in Philadelphia, Pa., 1765-1843.

34 Six George III Table Candlesticks, matching, the vase-shaped stems ased with narrow borders of gadrooning on the shoulders and the square "stepped" ses decorated to match, 10*in. high, by Ebenezer Coker, three London,* 1764-5, *the others ondon,* 1768-9—*wt.* 115 *ozs.* 8 *dwts.* 6

*** See also lot 36 for eight candlesticks of identical pattern.

35 Twenty Decanter Labels, various patterns, nine with chased decoration, *rious dates, one plated* 20

36 Eight George III Table Candlesticks, matching, the vase-shaped stems graved with crests and chased with narrow borders of gadrooning on the shoulders, quare "stepped" bases decorated to match, 11*in. high, six by Ebenezer Coker, ondon,* 1764-5, *the others by T. Hannam & J. Crouch, London,* 1766 (*one faulty*)—*t.* 158 *ozs.* 15 *dwts.* 8

*** See also lot 34 for six candlesticks of identical pattern.

37 A William III large Caster of plain design with moulded girdle, the ierced cover, which is secured to the body by a slip-lock joint, chased with gadrooning nd surmounted by a turned finial, on circular base, 7½*in. high, marked on body and over, possibly by Fras. Garthorne, London,* 1700—*wt.* 9 *ozs.* 12 *dwts.*

38 An Irish Tobacco Box, oval, the cover engraved with a contemporary monogram and the borders reeded, otherwise plain, 3½*in. wide, maker's mark W.W., ublin, circa* 1735—*wt.* 3 *ozs.* 13 *dwts.* 2

39 An early 18th Century Puzzle Cup, formed as a woman with laced bodice upporting above her head the small cup which is engraved with the inscription *Non Nisi Gratis*" above a cypher and hung on pivots, the full skirt forms the principle bowl of the cup which is engraved "*Valet Ima Summis Mutare*" above a crest, he hem of the skirt decorated with a repeated foliate design in two zones, 7½*in. high narked on both cups, by Jonah Clifton, London, circa* 1720—*wt.* 8 *ozs.*

*** Believed to have been in the possession of the Walton family of Marsden Hall, Nelson, Lancs., for several generations.

See Jackson's "*English Goldsmiths and their marks*", p. 181, line 26, for a reproduction of this maker's mark.

In Jackson's "*History of English Plate*", fig. 248, p. 238, a similar cup known as he Milkmaid Cup of the Vintners' Company, believed to date from about 1670 but pparently unmarked, is illustrated.

40 A trifid Spoon pricked with monograms and the date 1672, *struck twice on the tem and once in the bowl with the maker's mark D.A. in a dotted circle, West Country, irca* 1670

*** From the Breadalbane Collection.

41 A Queen Anne trifid Spoon pricked with a monogram and a date, rat-tail owl, *by Wm. Scarlett, London,* 1706

42 A GLASGOW QUAICH, the saucer-shaped bowl plain except for twelve lines radiating from the centre to the outer edge and continuing on the outside to the moulded ring foot, the lugs of conventional design, one engraved with a monogram, 7¾*in. wide*, 1¾*in. high, by Wm. Hodgert, circa* 1712—*wt.* 6 *ozs.* 9 *dwts.*

*** See Jackson's "*English Goldsmiths and their marks*", p. 526. The author appears uncertain as to the spelling of this maker's name who was admitted in 1689 and gives it as being either Hodgy or Hodgert.

43 AN EARLY GEORGE I CUP AND COVER, the inverted bell-shaped bowl engraved with a coat-of-arms below the everted rim, a moulded girdle and strapwork chased with figure-head medallions alternating with scrolling motifs below, two double-scroll handles, the cover decorated to match the body and surmounted by an acorn finial, resting on a circular engraved foot, 12½*in. high, marked on body and cover, by Thomas Port, London,* 1714—*wt.* 89 *ozs.* 5 *dwts.* 2

*** The arms are those of Geary.

44 A NAUTILUS-SHELL CUP, silver-gilt, the finial formed as a putto riding a hippocamp, which rests on an acanthus leaf, the narrow straps engraved with running bands of leafage and scrolls, the stem formed as Neptune standing on a double-tiered oval base chased with wave ornament, shells, flowers, leafage and strapwork, 11¾*in. high, by Elias Adam* (*Meister* 1704, *d.* 1745), *Augsburg*

PLATED

45 A Candelabrum for five lights with V-shaped stem and circular gadroon base, 16½*in. high* ; a Milk Jug of helmet shape, 8*in. high* ; an engraved circular Salver, 9¾*in. diam.* ; and two Entrée Dishes and Covers with shell and gadroon rims, 11*in. and* 10½*in. wide* 7

46 A pair of Candelabra, each fitted for three lights, with reeded scrolling branches, vase-shaped stems and circular gadroon bases, 18*in. high* (*two nozzles missing*) 2

The Property of Lt.-Col. J. N. Horlick

Titness Farm, Sunninghill, Berks.

47 Three Entrée Dishes and Covers, oblong, the borders chased with gadroons and foliage, 12*in. wide* ; a small Salver with engraved and chased decoration, 10½*in. diam.* ; and a pair of Decanter Stands, with pierced galleries and gadroon rims 9

48 An Argyle of plain cylindrical form with reeded rim and spherical knop, 5½*in. high* ; a Hot Water Jug with bulbous body and hinged cover, 7¼*in. high* ; and a Toasted Cheese Dish, oblong, with chased knop and wood handle, 9½*in. wide* 3

49 An oblong Toasted Cheese Dish with moulded border and bun feet, 12*in. wide* ; and a set of four Decanter Stands, the rims decorated with gadroons interspersed with shells and foliage 5

SILVER—ALL AT

50 A Teapot, Sugar Basin and Milk Jug, chased and engraved, the rims decorated with grapes and vine leaves, *London,* 1826 ; and a Coffee Pot matching, *Victorian*—*wt.* (*all in*) 83 *ozs.* 4

51 A pair of Decanter Stands with gadroon and shell-pattern rims, 6½*in. diam., Sheffield,* 1817 ; a Hot Water Jug with chased and engraved decoration, 10½*in. high* ; and a Wine Funnel, *Victorian and modern—wt.* (*of the last two items*) 31 *ozs.* 5 *dwts.* 4

52 An Egg Cruet engraved with a crest, gadroon borders, on chased paw feet; and a seven-bar Toastrack, *Victorian—wt.* 39 *ozs.* 18 *dwts.* 8

53 A Milk Jug with plain baluster body and punched rim, 5*in. high, London,* 1833; and an oval nine-bar Toastrack, *London,* 1785—*wt.* 8 *ozs.* 10 *dwts.* 2

54 A George III Teapot, with plain compressed circular body, short spout, reeded rim and wood handle, 4¾*in. high, London,* 1801—*wt.* (*all in*) 20*ozs.* 18 *dwts.*

55 A George III oval Mustard Pot, pierced and engraved with a crest, reeded borders and handle and domed cover, 3½*in. high, London,* 1797, *blue glass liner*—wt. (*of silver*) 3 *ozs.* 18 *dwts.* 2

56 A pair of Wine Coolers, rocaille design, the baluster bodies each with two handles chased to simulate scrolling leafage and floral sprays, on scroll feet, *silver gilt, 10in. high, London,* 1827—*wt.* 328 *ozs.* 5 *dwts.* 4

57 A Vegetable Tureen with division and cover, the border chased with gadroons and shells and the knop formed as a flower, wood side handle, 12*in. diam., Victorian*—wt. (*all in*) 81 *ozs.* 5 *dwts.* 3

58 A SET OF FOUR GEORGE III OBLONG ENTRÉE DISHES AND COVERS, engraved with armorials, plain gadroon rims, 11*in. wide, by Henry Nutting, London,* 1805—*wt.* 214 *ozs.* 8

*** The arms are those of Blair.

59 A Salver engraved with a crest and an inscription, the shaped border chased with shells and scrolls, on hoof feet, 12½*in. diam., modern*; and a pair of Table Candlesticks with tapered stems and oblong bases, 12½*in. high, fitted for electric light* 3

60 An oblong Tea Tray with a flat-chased decoration of scrolls and foliage, the border with a similar design, the two handles formed as leafage, 25*in. wide, London,* 1823—*wt.* (*approx.*) 140 *ozs.*

61 A Hot Water Jug with plain vase-shaped body, the hinged cover edged with gadrooning, on circular moulded foot, 10½*in. high, London,* 1766—*wt.* (*all in*) 17 *ozs.* 0 *dwts.*

62 An oblong Snuffbox of plain design, 2½*in. wide, Birmingham,* 1811; two others with engine-turned decoration, *Birmingham,* 1828 *and* 1832; and another engraved with a monogram—*wt.* 4 *ozs.* 15 *dwts.* 4

63 A pair of Sweetmeat Baskets, parcel-gilt, of unusual design, the bodies engraved with a crest and cypher, knurled rims and bases and reeded and chased swing handles, 5*in. high, marked on bases and handles, London,* 1811—*wt.* 28 *ozs.* 2

64 An Argyle of plain cylindrical form with moulded rim and beaded base, domed cover and scroll handle, 5*in. high, fully marked, London,* 1778—*wt.* (*all in*) 10 *ozs.* 10 *dwts.*

65 A pair of Pepperettes, campaña-shaped, engraved with crests and surmounted by spherical finials, each on a reeded circular foot, 3½*in. high, London,* 1823—*wt.* 4 *ozs.* 13 *dwts.* 2

66 An attractive set of four George III Salt Cellars, boat-shaped, parcel-gilt, engraved with crests below the gadroon rims, 4*in. long, London,* 1800—*wt.* 13 *ozs.* 5 *dwts.* 4

67 A SET OF FOUR GEORGE III TABLE CANDLESTICKS with papyrus stems an square bases each engraved with a monogram, medallions and festooning betwee ovoids, 12¼*in. high, by Edward Aldridge, London,* 1771 (*loaded*)

68 A George II Milk Jug, the baluster body plain except for a monogram wavy rim and double-scroll handle, on circular moulded foot, 4*in. high, London* 1739—*wt.* 3 *ozs.* 5 *dwts.*

69 A pair of Sauceboats of George II design with shaped gadroon rims and hig scrolling handles, 8*in., modern—wt.* 29 *ozs.* 10 *dwts.*

70 A Coconut Cup with silver-mounted rim and circular foot, 6½*in. high London,* 1817 ; and another, with larger bowl, *Victorian*

71 A silver-gilt Dessert Service, comprising :—eighteen Dessert Spoons *London,* 1827—*wt.* 39 *ozs.* 14 *dwts.* ; and eighteen Knives and Forks, with silver-gil blades and prongs, *Sheffield,* 1826 ; fitted case 5

72 An Urn in Adam style, the vase-shaped body repoussé with leafage an lambrequin motifs above reeding, ring handles and drawn cover with chased finial on square foot edged with key pattern, the wood base later, 20*in. high, by Thoma Heming, London,* 1769—*wt.* (*all in*) 102 *ozs.* 15 *dwts.*

73 Nine three-prong Table Forks, beaded pattern, *London,* 1715, 1723 *and* 172 —*wt.* 17 *ozs.* 15 *dwts.*

74 Twenty-four three-prong Table Forks, old English pattern, some engrave with a crest, *London,* 1714, 1733, 1734, *etc.—wt.* 47 *ozs.* 5 *dwts.* 2

75 Six Tablespoons, old English pattern, *Newcastle,* 1773 ; three Dessert Spoons with rat-rail bowls ; and another, parcel-gilt, with dog-nose end, *London* 1710, *etc.—wt.* 19 *ozs.* 8 *dwts.* 1

76 Sixteen Tablespoons, old English pattern, with rat-tail bowls, some engraved with monograms or crests, *London,* 1710, *etc.—wt.* 31 *ozs.* 18 *dwts.* 1

77 A similar lot, *London,* 1712, *etc.—wt.* 31 *ozs.* 12 *dwts.* 1

78 Four Dessert Spoons, *by Paul Lamerie,* with rat-tail bowls, *London,* 1720, *etc.* ; and seven others, *London,* 1707, *etc.—wt.* 14 *ozs.* 13 *dwts.* 1

79 Sixteen Tablespoons with dog-nose ends and rat-tail bowls, some engraved with cyphers or crests, *London,* 1700, 1701, 1703, *etc.—wt.* 32 *ozs.* 4 *dwts.* 1

80 Two trifid Spoons with beaded rat-tail bowls, *London,* 1694 *and* 1698 ; and two others, engraved with monograms, *London,* 1685, *etc.*

81 A pair of Trifids with chased rat-tail bowls, engraved with monograms, *London,* 1679 ; and two others, *London,* 1683, *etc.*

82 Four trifid Spoons, engraved or pricked with monograms, rat-tail bowls, *London,* 1688, 1691, 1698, *etc.*

83 Two Trifids with beaded rat-tail bowls, engraved with monograms, *London,* 1691 *and* 1694 ; and two others, similer, *London,* 1685 *and* 1692 4

84 Four three-prong Table Forks, the dog-nose ends engraved with crests *London,* 1705, 1706, *etc.* ; and a set of six Dessert Spoons with rat-tail bowls, *by Chas. Jackson, London,* 1716—*wt.* 13 *ozs.* 15 *dwts.* 10

85 A SET OF EIGHT GEORGE III TABLE CANDLESTICKS chased in Adam style with rams' masks, husks, ribbon work and flower-head paterae, the slender stems of almost square section, on rectangular bases chased with pendent foliage, 12 *in. high, by John Carter, London,* 1774 (*loaded*) 8

86 A Punch Ladle with wood handle, *London,* 1733 ; two others with whale-bone handles ; three pairs of Sugar Tongs ; a pair of Sugar Nips ; and a pair of silver-gilt Grape Scissors, *Georgian and later dates* 8

87 Seven Marrow Spoons, *London,* 1702, 1712, 1725, *etc.* ; a Soup Ladle ; a Gravy Spoon ; and a Tablespoon, *Georgian and later dates—wt.* 25 *ozs.* 10 *dwts.* 10

88 A Basting Spoon with rat-tail bowl, engraved with a crest, *London,* 1714 ; and a Gravy Spoon with dog-nose end, *London,* 1707—*wt.* 8 *ozs.* 18 *dwts.* 2

89 A George III Coffee Pot, the vase-shaped body engraved with armorials, moulded swan-neck spout, flame finial and wood handle, 9½*in. high, marked on body and lid, London,* 1768—*wt.* (*all in*) 23 *ozs.* 10 *dwts.*

*** The arms are probably those of Newton, Foster in pretence ; cypher C.N.

90 A George III Caster of vase shape, engraved with a crest, etc., flame finial and circular moulded foot, 4¾*in. high, London,* 1767—*wt.* 2 *ozs.* 7 *dwts.*

91 Another George III Caster very similar to the preceding lot, with turned finial, 5*in. high, London,* 1764—*wt.* 2 *ozs.* 5 *dwts.*

92 A George I Brandy Saucepan and Cover, the baluster body engraved with a contemporary coat-of-arms within a cartouche, ivory knop and turned wood side handle, 4¾*in. high, fully marked, London,* 1724—*wt.* (*all in*) 16 *ozs.* 5 *dwts.* 2

*** The arms are those of Henry Lee-Warner, of Walsingham Abbey (1681-1760) and his wife Mary Miles.

93 A George I Caster of octagonal section, the finial conforming in outline to the body, on moulded foot, 5¼*in. high, by Charles Adam, London,* 1715—*wt.* 3 *ozs.* 8 *dwts.*

94 A George I Brandy Saucepan, the sides widening towards the rim and engraved with a contemporary coat-of-arms within a foliate cartouche, turned wood side handle and moulded base, 3¾*in. wide, maker's mark S.W., London,* 1721—*wt.* (*all in*) 5 *ozs.* 12 *dwts.*

*** The arms are those of Col. Henry Lee-Warner, M.P. of Danejohn (Canterbury) (d. 1734) and his wife (m. 1679) Dorothy, daughter of Sir George Howe and granddaughter of Sir Harbottle Grimston, Speaker of the Restoration Parliament and afterwards Master of the Rolls.

95 An Irish Bowl with moulded rim, engraved with a crest and resting on a moulded ring foot, 6¾*in. diam., possibly by Richard Williams, Dublin, circa* 1760—*wt.* 17 *ozs.* 18 *dwts.*

96 A pair of Trencher Salts, octagonal, with plain concave sides, $2\frac{3}{4}$*in. wide London,* 1781—*wt.* 6 *ozs.*

97 A PAIR OF GEORGE I TRENCHER SALTS, octagonal with plain concave sides $2\frac{3}{4}$*in. wide, possibly by Matt. Cooper, London,* 1718—*wt.* 5 *ozs.* 14 *dwts.*

98 A pair of Trencher Salts, octagonal, with plain concave sides and moulded bases, engraved with a cypher below a coronet, $2\frac{3}{4}$*in. wide, circa* 1715—*wt.* 5 *ozs* 18 *dwts.*

99 A Kitchen Pepper, octagonal, with simple reeded handle, the cover pierced in foliate design and the base conforming in outline to the body, *finial missing,* $2\frac{3}{4}$*in high, possibly by Jas. Goodwin, circa* 1720—*wt.* 2 *ozs.*

100 A GEORGE I KITCHEN PEPPER, gilt, the octagonal body engraved with a monogram and the pierced cover surmounted by a turned finial, moulded base $3\frac{1}{2}$*in. high, London,* 1720—*wt.* 2 *ozs.* 8 *dwts.*

101 A PAIR OF GEORGE I TRENCHER SALTS, the octagonal bodies with almost plain concave sides and moulded bases, 3*in. wide, London,* 1715—*wt.* 6 *ozs.* 3 *dwts.*

102 A SMALL GEORGE II COFFEE POT, the straight sides tapering inwards towards the moulded rim, short swan-neck spout, cupola finial, wood handle and circular moulded base, 7*in. high, marked on body and cover, London,* 1737—*wt.* (*all in*) 18 *ozs* 5 *dwts.*

103 A QUEEN ANNE IRISH PATEN, engraved with a crest within a simple moulded rim, on trumpet-shaped foot, 5*in. diam., by Thomas Bolton, Dublin,* 1708—*wt.* 4 *ozs* 4 *dwts.*

104 ANOTHER IRISH PATEN, matching the preceding lot, and engraved with the same crest, 5*in. diam., maker's mark only twice repeated, apparently by Thomas Bolton Dublin, circa* 1708—*wt.* 4 *ozs.* 10 *dwts.*

105 A George III Wine Cooler, *by Matthew Bolton,* campaña-shaped, engraved with a contemporary coat-of-arms below a foliate mantling, two reeded handles and circular foot, $8\frac{1}{2}$*in. high, Birmingham,* 1807, *the liner, London,* 1802—*wt.* 70 *ozs* 5 *dwts.*

*** The arms are those of General E. W. Leyborne Popham, of Littlecote (b 1764) and his wife (m. 1806) Elizabeth Andrew.

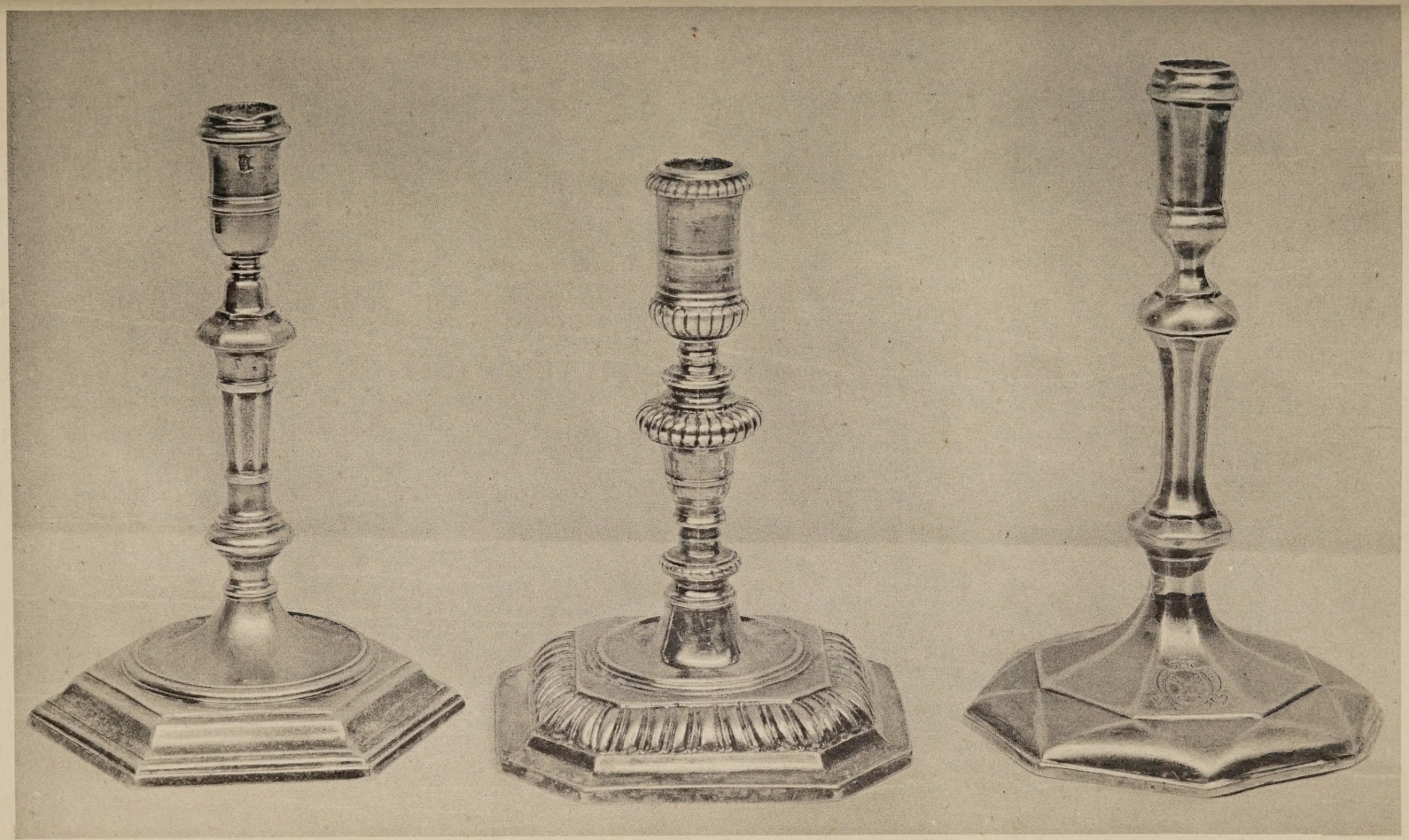
106 AN ATTRACTIVE PAIR OF QUEEN ANNE TAPERSTICKS BY LEWIS METTAYER the vase-shaped stems of octagonal section and the facetted bases, which are engraved with crests, conform in outline, $4\frac{3}{4}$*in. high, London,* 1712—*wt.* 5 *ozs.* 15 *dwts.*

*** A pair of tapersticks, dated 1713, by this maker were in the Loan Exhibition Seaford House, 1929 (no. 469) and a set of four of his candlesticks with the hall mar for 1714 bearing the arms and cyphers of Queen Anne and George I were in the Loan Exhibition of English Plate, Park Lane, 1929 (no. 25).

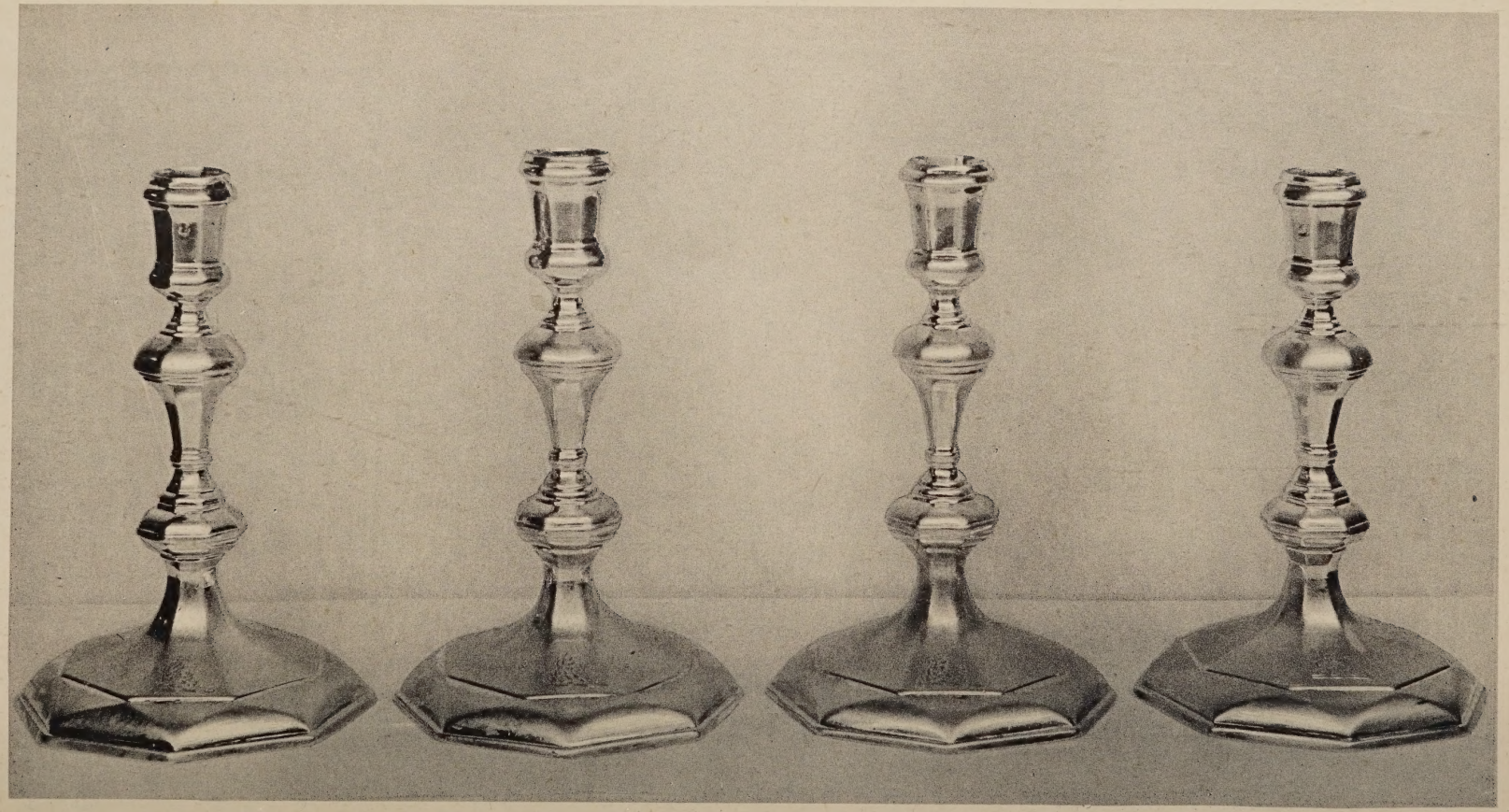
See Lot 128 for four candlesticks very similar in design.

[*See* ILLUSTRATION]

107 A QUEEN ANNE LAMP STAND of small size, the moulded framing on triple scroll supports finishing in rectangular "stepped" feet, turned wood side handle $3\frac{1}{2}$*in. diam.,* 3*in. high, marked on stand and lamp, by Joseph Barbitt, London,* 1710– *wt.* (*all in*) 10 *ozs.* 8 *dwts.*



143 144 106 (*a pair*)



The Property of the Rt. Hon. Lord Cranworth

Grundisburgh Hall, Suffolk

PLATED

108 A pair of Wine Trolleys with shaped gadroon rims, each engraved with a crest ; a Vegetable Dish, circular, with division and cover ; a Chamber Candlestick with extinguisher ; and six other pieces 13

109 An oval Soup Tureen, Liner and Cover, with gadroon borders and scroll feet, *15in. wide* ; a pair of Cups, embossed with festooning, each on a circular foot, *3in. high* ; and two other pieces (*faulty*) 7

110 A pair of Meat Dishes of shaped outline, the gadroon rims engraved with crests, *22in. and 20in. wide* ; and another pair, somewhat similar, engraved with the same crest, *19in. wide* 4

111 A Centrepiece, with young bacchanals on the rusticated stem, fitted with three candle branches and a pierced basket, alternative fitting for another light, *30in. high* ; and a smaller Centrepiece, *18in. high* (*faulty*), *no dishes* 3

SILVER—ALL AT

112 A small two-handled Cup and Cover with moulded girdle, chased with leaf-age, *7in. high* ; a Sandwich Case engraved with a monogram, *5in. wide* ; and two other pieces, *Victorian and modern—wt.* (*all in*) 37 *ozs.* 10 *dwts.* 5

113 A small Mug with reeded bands, *3in. high, London,* 1807 ; a circular Box and cover, *London,* 1809 ; a pair of Candlesticks with oval reeded bases, *8½in. high* (*loaded*) ; and a Mug with reeded decoration, *4½in. high, modern* 6

114 A pair of George III Butter Dishes of shell shape, engraved with a crest within gadroon borders, *4¾in. wide, by John Emes, London,* 1803—*wt.* 11 *ozs.* 10 *dwts.* 2

115 A silver-gilt model of a Peacock in its glory, with hinged wings, *8¾in. high* (*slightly faulty*), *modern—wt.* 15 *ozs.* 3 *dwts.*

116 A George III Teapot, the circular body with plain waist-band otherwise reeded, straight-sided spout and ivory knop and handle, *6in. high, London,* 1794—*wt.* (*all in*) 26 *ozs.* 14 *dwts.*

117 A GEORGE II WARWICK CRUET BY SAML. WOOD, engraved with armorials in a cartouche, rocaille feet, fitted with three casters embossed, surmounted by fruit finials and engraved with coats-of-arms, *London,* 1749 ; two glass bottles—*wt.* (*of silver*) 61 *ozs.* 10 *dwts.*

*** The arms are those of a lady of the Colborne family.

118 A George III Teapot, the body engraved with crests and repoussé with a close design of flowers, foliage and scrolls, on four feet chased above with human masks, *6in. high, London,* 1817 ; and a Sugar Basin and Milk Jug, matching, *London,* 1823-4 —*wt.* (*all in*) 58 *ozs.* 3 *dwts.* 3

119 A PAIR OF GEORGE III WINE COOLERS BY PAUL STORR, engraved wi contemporary armorials, below a scrolled mantling, the circular bodies decorated wi reeded bands above lobing, gadroon rims and chased handles springing from li masks, each on four supports, 10*in. high, fully marked, London,* 1808—*wt.* 286 *o* 3 *dwts.*

*** The arms are those of the Hon. Nicholas Ridley, M.P. (1779-1854 ; aft wards Lord Colborne) and his wife Charlotte Steele.

Several examples of Paul Storr's work are at Windsor Castle and a pair of Wi Coolers dated 1810 are in the possession of the Goldsmiths Company.

120 A pair of George III Chamber Candlesticks, plain except for crest, 5½ *diam., London,* 1763 (*odd extinguisher*)—*wt.* 19 *ozs.*

121 Six George III Dinner Plates of shaped outline, engraved with contempora armorials within foliate cartouches, gadroon rims, 9½*in. diam., by John Schofiel London,* 1792—*wt.* 110 *ozs.* 17 *dwts.*

*** The arms are those of the Hon. Nicholas Ridley, M.P. (1779-1854), afte wards Lord Colborne.

122 Six George III Dinner Plates, matching the preceding lot and engraved wi the same armorials, 9½*in. diam., four by John Schofield, the others by William Pitts a J. Preedy, London,* 1792—*wt.* 112 *ozs.* 12 *dwts.*

123 Six George III Dinner Plates, matching the preceding lots but engrav with different armorials, 9½*in. diam., by William Stevenson, London,* 1810—*wt.* 110 *o* 18 *dwts.*

*** The arms are those of a lady of the Colborne family.

124 A pair of George II Serving Dishes, matching the preceding lot and engrav with the same arms, 12½*in. diam., by Jacob Marsh, London,* 1749—*wt.* 61 *ozs.*

125 A pair of George III Chamber Candlesticks, with extinguishers, ea engraved with a crest within reeded borders, 5½*in. diam., London,* 1794—*wt.* 20 *o* 15 *dwts.*

126 A George III Teapot, the pear-shaped body plain except for a crest, straigh sided spout and ivory knop, 6*in. high, London,* 1783—*wt.* (*all in*) 12 *ozs.*

127 A SET OF FOUR OBLONG ENTRÉE DISHES BY PAUL STORR, engraved wit crests below the gadroon rims, 12½*in. wide, London,* 1808, the plated covers wit silver handles, *by Paul Storr,* reeded and issuing from lion masks ; each complete with plated heater and stand—*wt.* (*of silver*) 166 *ozs.* 12 *dwts.*

128 FOUR GEORGE I TABLE CANDLESTICKS OF ATTRACTIVE DESIGN, MATCHIN the vase-shaped stems of octagonal section and the facetted bases, which are engrave with the Gurdon crest, conform in outline, 6¾*in. high, one pair by Saml. Wastel London,* 1715, *another by Richd. Bayley, London,* 1716, *the other by Simon Panti London,* 1720,—*wt.* 45 *ozs.* 3 *dwts.*

*** See lot 106 for a pair of Queen Anne tapersticks, very similar to thes candlesticks.

[*See* ILLUSTRATION, *facing p.* 11]

129 A SET OF FOUR GEORGE III ENTRÉE DISHES AND COVERS, engraved with the Mellish crest, incurved at the corners and decorated with gadroons and moulding, 11*in. wide, by Robert Makepeace, London,* 1794, each with a plated heater—*wt. (of silver)* 217 *ozs.* 15 *dwts.* 12

130 SIX GEORGE III SALT CELLARS FORMED AS BASKETS, oval, five parcel-gilt and engraved with the Mellish crest, each with a wire twist handle, 3¼*in. wide, by William Bayley, three London,* 1787, *the others London,* 1794—*wt.* 25 *ozs.* 13 *dwts.* 6

131 A pair of George III Sauceboats engraved with armorials below the wavy gadroon rims, each on three hoof feet chased at the shoulders with shells, 8¼*in., London,* 1769—*wt.* 23 *ozs.* 17 *dwts.* 2

*** The arms are those of Brampton Gurdon-Dillingham (d. 1820).

132 A George II Mug, the baluster body plain except for a coat-of-arms within a foliate cartouche, double-scroll handle and moulded circular foot, 4*in. high, by Richard Gurney & Co., London,* 1749—*wt.* 12 *ozs.* 2 *dwts.*

*** The arms are those of a lady of the Colborne family.

133 Table Silver, fiddle-pattern, comprising :—thirty-six Table Forks, twelve Dessert Forks, twenty-two Teaspoons, five Gravy Spoons and five other pieces, *Georgian and later dates—wt.* 165 *ozs.* 14 *dwts.* 80

134 Sixty Table Forks, fiddle-pattern ; two Soup Ladles, old English pattern ; three Skewers ; and six other pieces, *mostly Georgian dates—wt.* 177 *ozs.* 5 *dwts.* ; twelve Dessert Knives with reeded handles and twelve others with pistol handles, *Georgian, etc.* 95

135 Table Silver, old English pattern, comprising :—twelve Table Forks, twelve Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, and twenty-five Teaspoons *London,* 1832, *etc.—wt.* 98 *ozs.* 15 *dwts.* 73

136 Table Silver, old English pattern, comprising :—thirteen Tablespoons with rat-tail bowls, forty-seven others, twelve Dessert Spoons, with rat-tail bowls and eighteen others, *early Georgian bottom marks—wt.* 167 *ozs.* 5 *dwts.* 90

137 A George II Basting Spoon engraved with a monogram, *by Edward Pocock, London,* 1737—*wt.* 5 *ozs.* 9 *dwts.*

138 A set of twelve small Spoons ; a pair of Tongs ; and a Tea-stirrer Spoon, gilt, the stems chased to simulate grapes and vine leaves, *unmarked—wt.* 9 *ozs.* 18 *dwts.* ; in shagreen case 15

139 A GEORGE II WARWICK CRUET BY SAML. WOOD, engraved with armorials in a cartouche, shell-pattern feet, fitted with three casters of vase shape, each engraved with a crest, *London,* 1745, *two glass bottles—wt. (of silver)* 49 *ozs.* 13 *dwts.*

*** The arms are those of Howard quartering Gurdon.

140 A pair of George II Candlesticks, the baluster columns chased on the shoulders with shells and the shaped bases engraved with crests, 8¼*in. high, maker's mark I.L., London,* 1748—*wt.* 35 *ozs.* 2

141 A GEORGE I TAPERSTICK with baluster column of octagonal section, moulded base of shaped outline, engraved with a crest, 4¼*in. high, by Jas. Gould London*, 1725—*wt.* 3 *ozs.* 15 *dwts.*

142 A GEORGE II SNUFFER TRAY, parcel-gilt, engraved with a coat-of-arms within a foliate cartouche, the shaped rim chased with a repeating design of mask and foliage amid scrolls, resting on four shell-pattern feet, 7¼*in. wide, maker's mark C.W, London*, 1742—*wt.* 7 *ozs.* 17 *dwts.*

*** The arms are those of a lady of the Colborne family.

143 A GEORGE II TAPERSTICK, the vase-shaped stem of hexagonal section, moulded base conforming in outline, 4¼*in. high, by Jas. Gould, London*, 1730—*wt.* 3 *ozs.*

[*See* ILLUSTRATION *facing p.* 10]

144 AN ATTRACTIVE WILLIAM III TAPERSTICK, the baluster stem chased with narrow bands of gadroons and the octagonal base decorated to match, 4*in. high, maker's mark L.A. in monogram below a crown, London*, 1697—*wt.* 4 *ozs.* 9 *dwts.*

[*See* ILLUSTRATION, *facing p.* 10]

145 A George II Mug, the baluster body engraved with a coat-of-arms, within foliate cartouche, double-scroll handle, on moulded circular foot, 5¼*in. high, Richard Gurney & Co., London*, 1749—*wt.* 20 *ozs.* 8 *dwts.*

*** The arms are those of a lady of the Colborne family.

146 A pair of George III Table Candlesticks, the baluster stems chased on the shoulders with shell motifs, resting on hexafoil bases, 7¼*in. high, by Robert Jones London*, 1775—*wt.* 30 *ozs.* 13 *dwts.*

147 A SET OF FOUR GEORGE II SAUCEBOATS engraved with crests below the wavy rims, the bodies chased with pendants of fruit, flowers and foliage, and the high scrolling handles finishing in birds' heads, each on three shell-pattern feet chased on the shoulders with cherubs' masks, 8¼*in., by Aymé Videau, London*, 1748—*wt.* 71 *ozs.* 5 *dwts.*

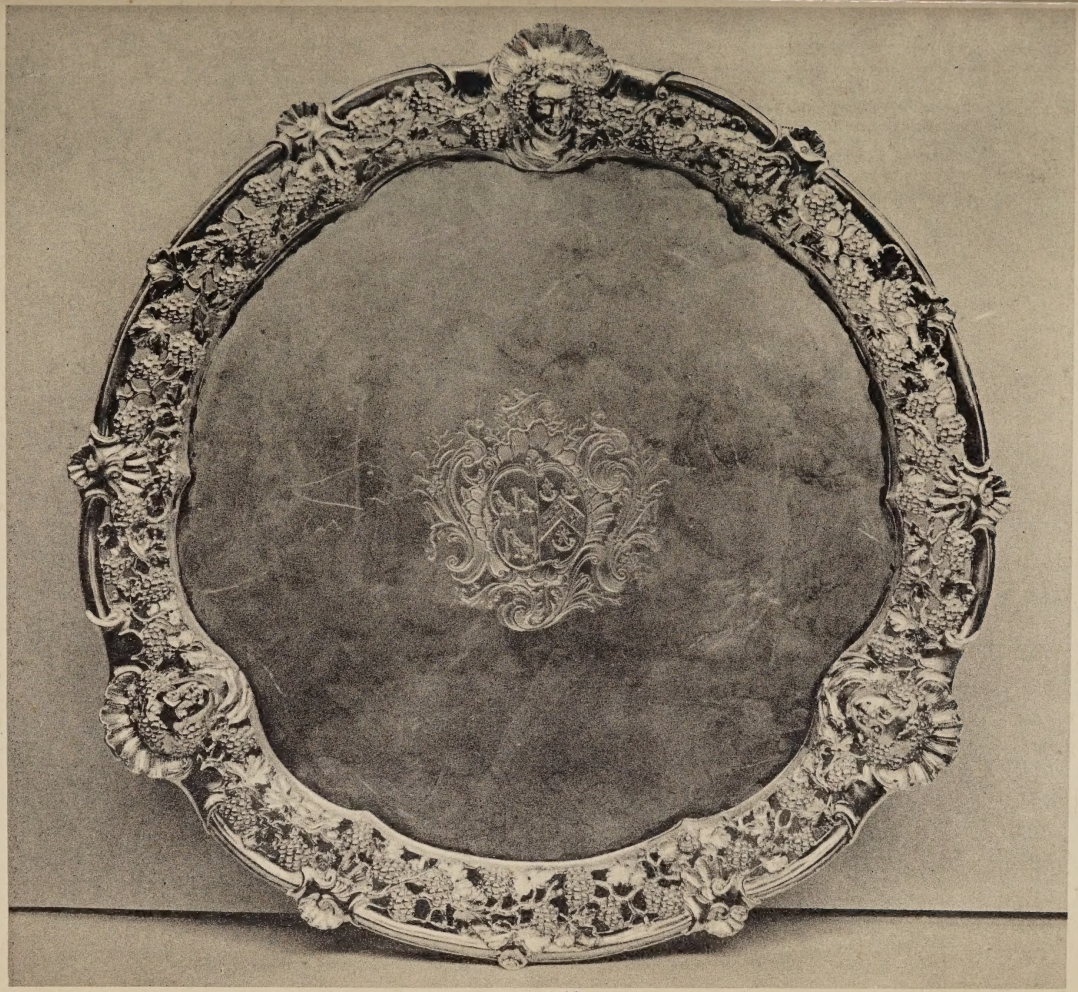
148 A GEORGE II CAKE BASKET engraved inside with a coat-of-arms within foliate cartouche, the sides pierced with scrolls and flower-heads, the rim chased with a running design of grapes and vine leaves and the swing handle with dolphin terminals, on four claw-and-ball feet chased to match the rim, 14½*in. wide, fully marked, by Thomas Gilpin, London*, 1747—*wt.* 59 *ozs.* 4 *dwts.*

*** The arms are those of a lady of the Colborne family.

149 A Tankard engraved with an inscription and with fluted and punched decoration, scroll billet and handle, 7*in. high, by Chas. Wright, London*, 1776—*wt.* 27 *ozs.* 18 *dwts.*

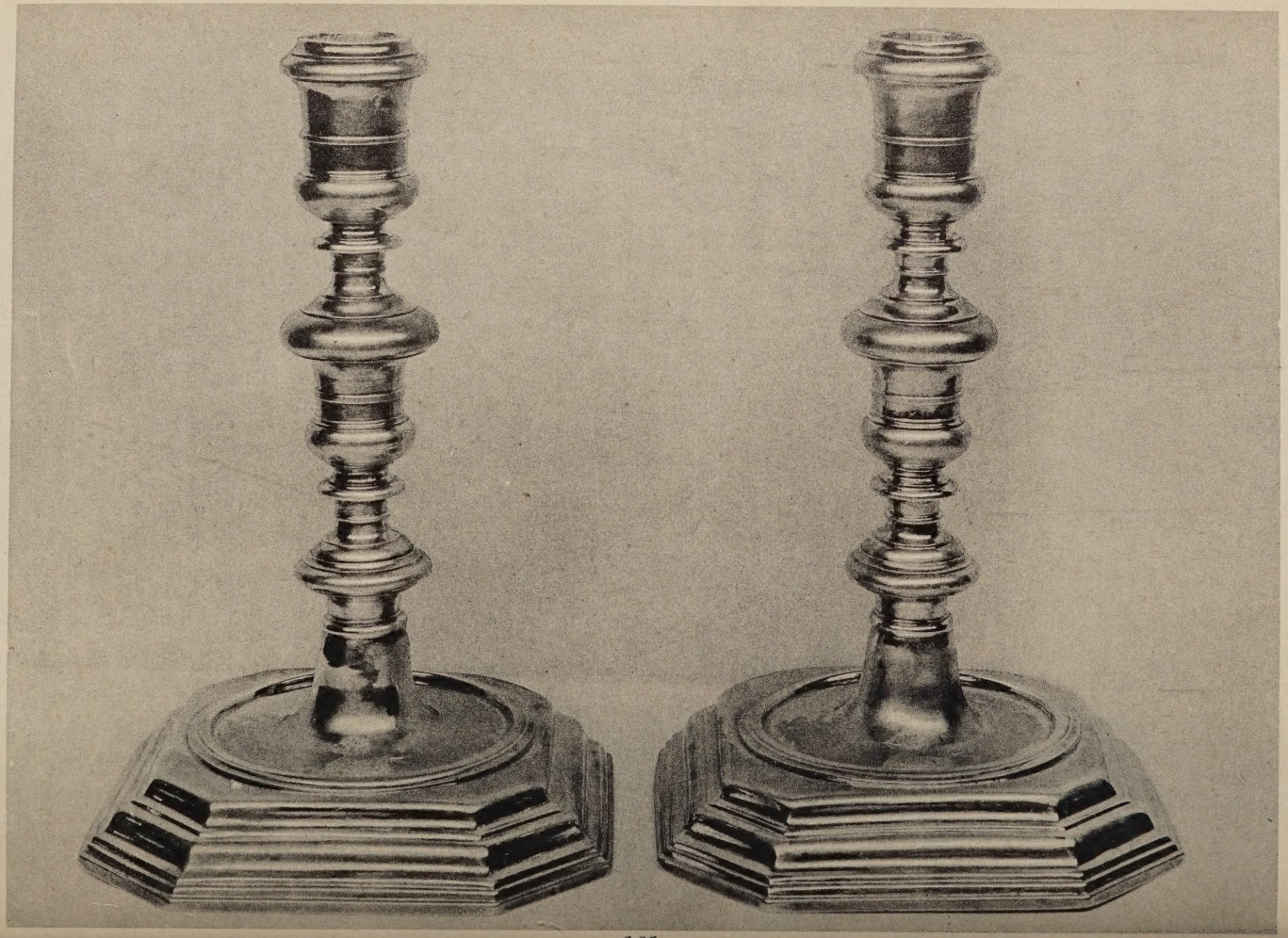
150 A GEORGE II TEA KETTLE AND LAMPSTAND, the inverted pear-shaped body repoussé with animals, birds and flowers amid scrolls and engraved with a coat-of-arms, swing handle and hinged cover with knop formed as a putto ; the Lampstand on triple scroll supports, 15½*in. high, by Thomas Gilpin, London*, 1748—*wt.* (*all in*) 77 *ozs.* 10 *dwts.*

*** The arms are those of a lady of the Colborne family.



158

(*See also* LOTS 156, 157 *and* 159)



151 A GEORGE III SALVER of shaped outline, engraved in the centre with a coat-of-arms within a foliate cartouche, the rim chased with gadrooning, on three scroll feet, 14*in. diam., probably by Edward Capper, London,* 1762—*wt.* 40 *ozs.* 10 *dwts.*

*** The arms are those of Brampton Gurdon (d. 1820) and his first wife Mary Redingfeld.

152 A GEORGE II CAKE BASKET, oval, engraved with armorials within a flat-chased enclosure of flowers, foliage and scrolls, the sides pierced with diaper and floral motifs and the moulded rim chased at regular intervals with shells, swing handle, 13*in. wide, by Aymè Videau, London,* 1740—*wt.* 59 *ozs.*

*** Engraved on the base "*Joanna Dillingham to Bn. Gurdon*".
The arms are those of Gurdon.

153 A CHARLES II TANKARD, the barrel-shaped body tapering slightly inwards towards the moulded rim, cap-shaped cover, double thumb purchase, bold scroll handle and reeded base, engraved with narrow bands of shells and scrolling motifs on a matted ground, 6¼*in. high, fully marked, maker's mark I.S., rosette below, London,* 1669—*wt.* 24 *ozs.* 15 *dwts.*

*** Two Porringers dated 1669 and 1694 by this maker were exhibited at Seaford House, Belgrave Square in 1929 (nos. 275 and 388). The first mentioned the property of the Earl Stanhope.

154 A SET OF SIX GEORGE II TABLE CANDLESTICKS of rococo design, parcel-gilt, the stems formed as amorini supporting the sconces, each on a circular base engraved with armorials, and chased with lion masks interspersed with floral sprays, 10*in. high, by Thomas Gilpin, London,* 1748—*wt.* 134 *ozs.* 10 *dwts.*; and a pair of Candle Branches of foliate design, each fitted for two lights and springing from lion masks, *London,* 1812—*wt.* (*of branches*) 88 *ozs.* 10 *dwts.* 8

*** The arms are those of a lady of the Colborne family.

155 A PAIR OF CHARLES II MUGS, the bodies with almost straight sides, narrowing towards the reeded rims, plain except for the Gurdon crest, simple reeded handles and bases, which are engraved with the monogram *D.W.*, 3½*in. high, maker's mark I.T. crowned, London,* 1683—*wt.* 12 *ozs.* 15 *dwts.* 2

*** See Jackson's "*English Goldsmiths and their marks*", p. 144, line 22, for a reproduction of the mark found on a Porringer with caryatid handles sold in these rooms.

A FINE SERIES OF SEVEN GEORGE II SALVERS IN THREE SIZES, all engraved with the arms of a lady of the Colborne family, within foliate cartouches, the shaped borders finely chased and pierced with grapes and vine leaves interspersed at regular intervals with human masks and shells, a very slight difference in three of the rims, *by Thomas Gilpin,* comprising :—

156 A pair of Salvers, each on three claw-and-ball feet, 7⅞*in. diam., London,* 1746—*wt.* 30 *ozs.* 15 *dwts.* 2

157 A pair of Salvers, each on three feet chased with grapes and vine leaves 12½*in. diam.* (*one foot faulty*), *London,* 1748—*wt.* 80 *ozs.* 15 *dwts.* 2

158 A similar lot, 12½*in. diam., London,* 1748—*wt.* 92 *ozs.* 10 *dwts.* 2

[*See* ILLUSTRATION, *facing p.* 14]

159 A large Salver on four supports, pierced and chased with grapes and vine leaves, 22½*in. diam., London,* 1748—*wt.* 164 *ozs.*

160 A FINE CHARLES II CAUDLE CUP AND COVER of large size, the ogee bod engraved with armorials near the everted rim and the lower part embossed in co ventional style with animals amid flowers and foliage, two cast caryatid scroll handle the lid similarly decorated and surmounted by a fruit finial, *engraved on the base "E.B to F.C.* 1668, *E.G. to B.G.*, 1745", 9½*in. wide*, 8¼*in. high, fully marked on base a cover, maker's mark W.W., fleur-de-lys below, London,* 1667—*wt.* 30 *ozs.* 19 *dwts.*

*** The arms are those of Gurdon quartering Brampton, Stuart, Cooke an Dillingham. The inscription "E.G. to B.G., 1745" no doubt denotes a gift to Bram ton Gurdon by his grandmother Elizabeth, d. and heir of Sir William Cooke, Bt., an wife of Thornhagh Gurdon of Letton. The earlier inscription "E.B. to F.C., 1668 would thus denote a gift within the Cooke family.

A fine Charles II Dish, London 1671, by this maker, was sold in these rooms 2 June, 1938 (lot 130), and the large Mace given in 1669 to the Corporation of Hed Yorks is by the same silversmith.

[*See* FRONTISPIECE]

161 A FINE PAIR OF WILLIAM III TABLE CANDLESTICKS with double-knoppe stems and moulded octagonal bases each engraved with the Gurdon crest, etc., 8*i high, by George Lewis, London,* 1700—*wt.* 42 *ozs.* 12 *dwts.*

*** The large Communion Cup at St. Mary's Hampton, Mdx. is by the sam maker.

[*See* ILLUSTRATION, *facing p.* 15]

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W. 10

SOTHEBY & Co.'s

SALE OF

FINE ANTIQUE SILVER & SILVER PLATE

19th December, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Rydemark	36	0	0
2	Empett	24	0	0
3	Bucknell	22	0	0
4	Swounell	4	10	0
5	Empett	24	0	0
6	Kaye	28	0	0
7	Bucknell	46	0	0
8	Vander	27	0	0
9	Swounell	30	0	0
10	Kaye	5	0	0
11	Swounell	15	0	0
12	Rydemark	18	0	0
13	Bloomstein	15	0	0
14	Whitehead	24	0	0
15	Brown, E.	8	0	0
16	Empett	7	10	0
17	Rose	9	10	0
18	Crichton	105	0	0
19	Brown, E.	4	0	0
20	Crewdson	21	0	0
21	Bucknell	65	0	0
22	Allen	56	0	0
23	Kaye	46	0	0
24	Kaye	44	0	0
25	Kaye	36	0	0
26	Kaye	28	0	0
27	Richards, R.	205	0	0
28	Kaye	120	0	0
29	Ballard	11	0	0
30	Rose	4	10	0
31	Bryant	22	0	0
32	Black, L.	64	0	0
33	Brown, E.	7	0	0
34	Rayman	100	0	0
35	Simmons	7	0	0
36	Kaye	140	0	0
37	Vander	46	0	0
38	Kaye	32	0	0
39	Vander	37	0	0
40	Luddington	5	10	0
41	How	8	0	0
42	Black, D.	155	0	0
43	Ball	82	0	0
44	Welby	38	0	0
45	Rose	8	0	0
46	Rose	28	0	0
47	Rose	46	0	0
48	Lingwood	8	0	0
49	Rose	14	0	0
50	Black, L.	82	0	0
51	Kaye	19	0	0
52	Rose	16	0	0
53	East	6	10	0
54	Comyns	28	0	0
55	Vander	18	0	0
56	G. & S.	150	0	0
57	Bucknell	22	0	0
58	Crichton	175	0	0
59	Kaye	21	0	0
60	Kaye	70	0	0
61	Kaye	17	0	0
62	Bucknell	13	0	0
63	Richards, R.	46	0	0
64	Kaye	32	0	0
65	Richards, R.	17	0	0
66	Richards, R.	28	0	0
67	Rose	48	0	0
68	Asprey	15	0	0
69	Rose	23	0	0
70	Bucknell	4	0	0
71	Asprey	120	0	0
72	Rose	38	0	0
73	Vander	24	0	0
74	Black, D.	70	0	0
75	How	19	0	0
76	Black, D.	20	0	0
77	Black, D.	21	0	0
78	Black, D.	38	0	0
79	Rayman	20	0	0
80	Empett	21	0	0
81	Empett	16	0	0
82	Empett	21	0	0
83	How	30	0	0
84	How	68	0	0
85	Rose	85	0	0
86	Bloomstein	6	10	0
87	Rayman	12	10	0
88	How	19	0	0

Lot		£	s.	d.
89	Davidson	40	0	0
90	Asprey	8	0	0
91	Asprey	8	0	0
92 93	Kaye	36	0	0
94	How	20	0	0
95	Kaye	30	0	0
96	Davidson	17	0	0
97	How	66	0	0
98	How	16	0	0
99	Kaye	11	0	0
100	Crichton	82	0	0
101	How	75	0	0
102	Asprey	92	0	0
103	Kaye	18	0	0
104	Kaye	17	0	0
105	Richards	38	0	0
106	Black, D.	195	0	0
107	How	15	0	0
108	Rayman	27	0	0
109	Rose	28	0	0
110	Kaye	62	0	0
111	Humbles	9	0	0
112	Comyns	16	0	0
113	Allen	25	0	0
114	Richards, R. ..	20	0	0
115	Bloomstein ..	9	10	0
116	Gilbert	23	0	0
117	Kaye	34	0	0
118	Ballard	38	0	0
119	Richards, R. ..	300	0	0
120	Rose	10	10	0
121	Jackson	54	0	0
122	Jackson	46	0	0
123	Jackson	58	0	0
124	Kaye	66	0	0
125	Vander	8	0	0
126	Vander	21	0	0
127	Kaye	110	0	0
128	Vander	190	0	0
129	Kaye	140	0	0
130	Kaye	17	0	0
131	Vander	26	0	0
132	How	52	0	0
133	Howard	38	0	0
134	Rose	64	0	0
135	Braunberg ..	50	0	0
136	Black, D.	110	0	0
137 138	Simmons	15	0	0
139	Rayman	40	0	0
140	Rose	32	0	0
141	Kaye	14	0	0
142	Vander	13	0	0
143	Orr	20	0	0
144	Richards, R. ..	92	0	0
145	How	66	0	0
146	Rose	29	0	0
147	Kaye	100	0	0
148	Kaye	68	0	0
149	Howard	18	0	0
150	Osgood	28	0	0
151	Willson	38	0	0
152	Lang	100	0	0
153	Rayman	125	0	0
154	Kaye	230	0	0
155	Mallett	110	0	0
156	Empett	38	0	0
157	Rose	80	0	0
158	Ellis & Smith ..	98	0	0
159	Stillitz	125	0	0
160	How	370	0	0
161	Richards, R. ..	310	0	0
Total of Sale ..		£8,031	0	0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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